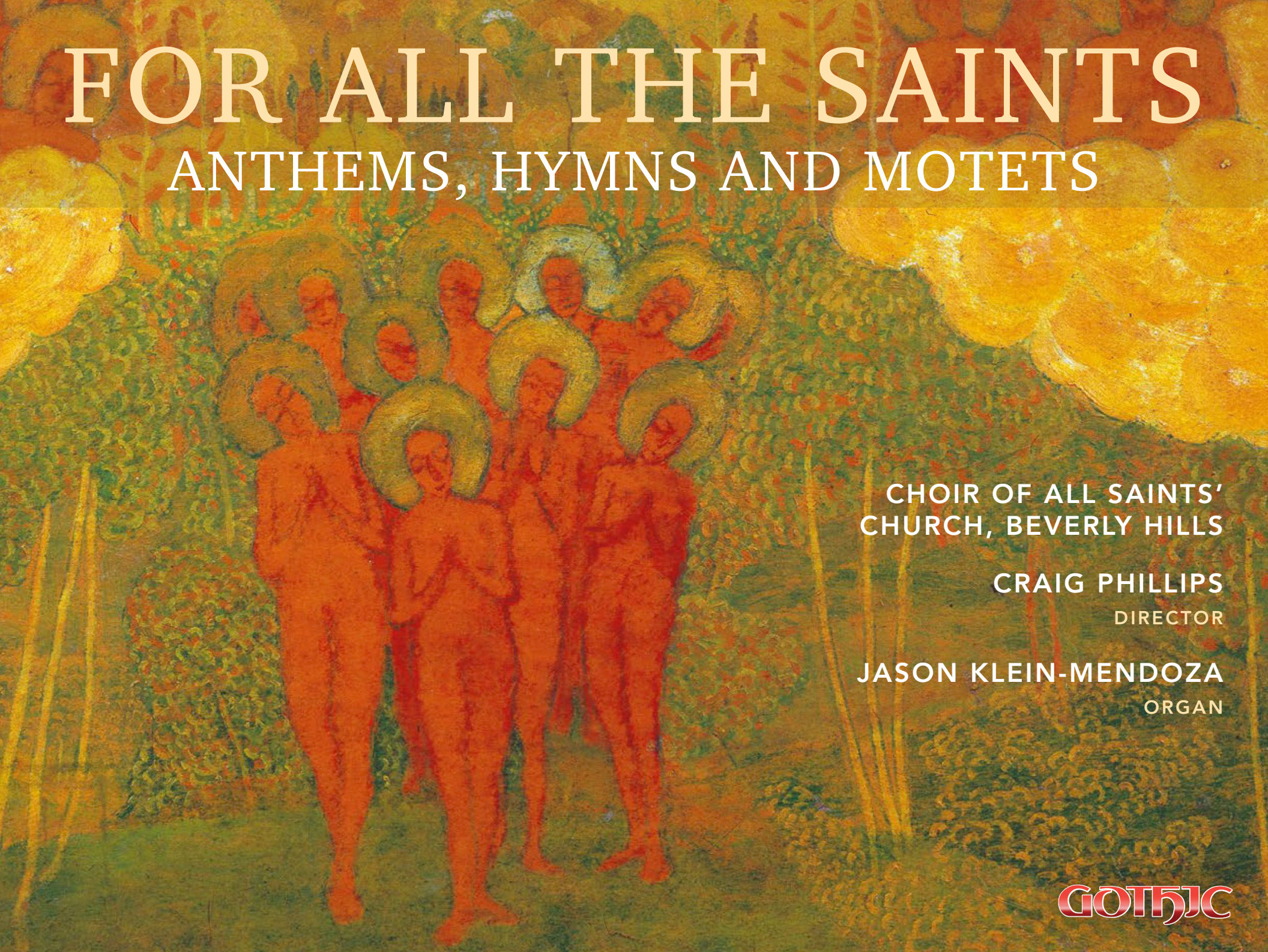
FOR ALL THE SAINTS

ANTHEMS, HYMNS AND MOTETS

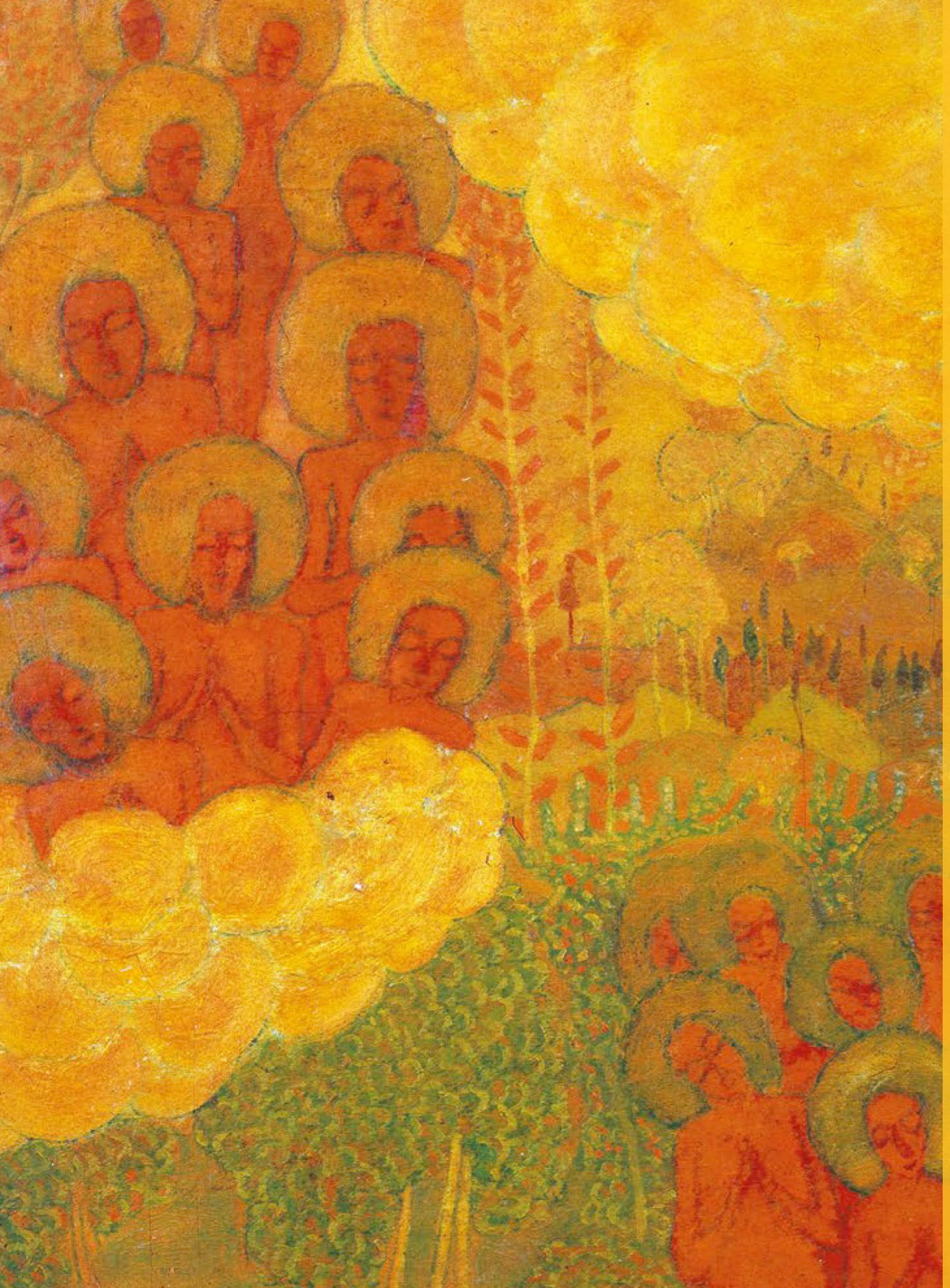


CHOIR OF ALL SAINTS' CHURCH, BEVERLY HILLS

CRAIG PHILLIPS
DIRECTOR

JASON KLEIN-MENDOZA
ORGAN

GOTHIC



FOR ALL THE SAINTS

ANTHEMS, HYMNS AND MOTETS

CHOIR OF ALL SAINTS' CHURCH, BEVERLY HILLS
CRAIG PHILLIPS DIRECTOR
JASON KLEIN-MENDOZA ORGAN
REV. JANET BRODERICK RECTOR

1	Justorum animae		William Byrd 1543–1623	2:55
2	He that is down		Philip Moore b. 1943	2:48
3	Peace is my last gift +		Craig Phillips b. 1961	6:25
4	Song for Athene		John Tavener 1944–2013	5:60
5	Give us the wings of faith		Ernest Bullock 1890–1979	3:09
6	The Beatitudes		Arvo Pärt b. 1935	7:10
7	Breath on Me, Breath of God +		Phillips	2:54
8	Amazing Grace	(NEW BRITAIN)	Anon. (*Virginia Harmony* 1831) arr. Anthony Furnivall b. 1949	5:37
9	Psalm 103 +		Phillips	6:35
10	We Remember Them		Tarik O'Regan b. 1978	4:07
11	The Secret of Christ		Richard Shephard b. 1949	3:51
12	Agnus Dei +		Phillips	4:19
13	The Spirit of the Lord		Edward Elgar 1857–1934	6:57
14	For All the Saints	(SINE NOMINE)	R. Vaughan Williams 1872–1958	6:11

+ *Premiere Recordings*

Total: 69:00

the music

In 1571, British Parliament formally adopted the Thirty-nine Articles of Religion, defining the doctrinal beliefs of the Church of England in relation to both Protestant and Catholic churches. The Articles demonstrated strong Calvinist influences on Archbishop Thomas Cranmer and included quite a few strictures that would have gained Calvin's approbation: "The Romish Doctrine concerning Purgatory, Pardons, Worshiping, and Adorations, as well as Images as of Reliques, and also invocation of Saints, is a fond thing vainly invented..." Despite the anti-Catholic orientation of the Articles, a few Roman Catholic feasts were soon reintroduced – the Feast of All Saints on November 1st was included in the 1662 *Book of Common Prayer*. To seventeenth-century Anglicans, All Saints Day derived its Scriptural provenance from the fourth verse of the eighth chapter of the Book of Revelation: "And the smoke of the incense, which came with the prayers of the saints, ascended up before God out of the angel's hand." The rise of Anglo-Catholic ritualism during the latter part of the nineteenth century further challenged the authority of the Articles. By 1979, the *Book of Common Prayer* of the Episcopal Church had relegated them to an appendix entitled "Historical Documents of the Church."

In sixteenth-century England, Cranmer's Protestant brand of Anglicanism met resistance from such recusant Roman Catholics as the composer William Byrd (1543-1623). Although he was protected politically by the keenly musical Elizabeth I, Byrd nevertheless paid heavy taxes to practice his faith in the face of Anglican intransigence. His motet *Justorum animae* for the Feast of All Saints forms part of his *Gradualia: ac cantiones sacrae, liber primus* of 1605, which was pointedly dedicated to two members of the Roman Catholic nobility: Henry Howard, First Earl of Northampton and Byrd's patron and friend Sir John Petre.

After Byrd's death in 1623, Roman Catholic composers in Britain were extraordinarily rare until Sir Edward Elgar (1857-1934). His choral piece, "The Spirit of the Lord," now often sung as an anthem in Anglican churches, is in fact the Prologue to his mystical oratorio *The Apostles*, Op. 49, which was premiered in 1903. Elgar devised the text of his oratorio by juxtaposing and repositioning a myriad of biblical sources. "The Spirit of the Lord" features passages drawn chiefly from the fourth chapter of St. Luke's Gospel set alongside verses found in the sixty-first chapter of the Book of the Prophet Isaiah.

The son of an Anglican clergyman, Ralph Vaughan Williams, OM (1872-1958), was an agnostic who rebelled against "Broad Church" Anglicanism,

1640. The RATIFICATION.

THis Book of Articles before rehearſed, is again approved, and allowed to be holden & executed within the Realm, by the Aſſent and Conſent of our Sovereign Lady ELIZABETH, by the Grace of God, of England, France, and Ireland Queen, Defender of the Faith, &c. Which Articles were deliberately read, and Confirmed again by the Subſcription of the Hand of the Archbiſhop & Biſhops of the Upper Houſe, and by the Subſcription of the whole Clergy of the Nether Houſe in their Convocation, in the Year of our Lord, 1571.

The TABLE.

1 Of Faith in the Trinity.
2 Of Chriſt the Son of God.
3 Of His going down into Hell.
4 Of His Reſurrection.
5 Of the Holy Ghoſt.
6 Of the Sufficiency of the Scripture.
7 Of the Old Teſtament.
8 Of the three Creeds.
9 Of Original Sin.
10 Of Free-Will.
11 Of Juſtification.
12 Of Good Works.
13 Of Works before Juſtification.
14 Of Works of Supererogation.
15 Of Chriſt alone without ſin.
16 Of Sin after Baptiſm.
17 Of Predeſtination and Election.
18 Of obtaining Salvation by Chriſt.
19 Of the Church.
20 Of the Authority of the Church.
21 Of the Authority of General Councils.
22 Of Purgatory.
23 Of Miniſtring in the Congregation.
24 Of Speaking in the Congregation
25 Of the Sacraments.
26 Of the Worthineſs of Miniſters.
27 Of Baptiſm.
28 Of the Lord's Supper.
29 Of the Wicked, which eat not the Body of Chriſt.
30 Of both Kinds.
31 Of Chriſt's Oblation.
32 Of the Marriage of Prieſts.
33 Of Excommunicate Perſons.
34 Of the Traditions of the Church.
35 Of Homilies.
36 Of Conſecration of Miniſters.
37 Of Civil Magiſtrates.
38 Of Chriſtian mens Goods.
39 Of a Chriſtian man's Oath.
The Ratification.

FINIS.

preferring the ritualism of both Roman Catholicism (he composed a setting of the Latin Mass in 1921) and the left-wing social consciousness of Anglo-Catholicism. Vaughan Williams was persuaded by Father Percy Dearmer, an Anglo-Catholic priest and champion of ritualism, to collaborate on *The English Hymnal* of 1906. While many of the hymns that Vaughan Williams commissioned, arranged, or composed for this volume have become an integral part of the Anglican musical tradition, *The English Hymnal* was regarded as a radical departure from the smugness of Victorian hymnody when it was first published. In particular, Vaughan Williams composed some of the grandest Anglo-Catholic processionals of all time, including "For All the Saints." He called this broad and noble tune *Sine Nomine* which can be translated as "Without Name," referring, perhaps, to the numberless legion of saints who populate the Book of Revelation.

Sir Earnest Bullock CVO (1890-1979) was a distinguished composer of church music who held the post of organist of Westminster Abbey from 1928 to 1941. When the Second World War scattered the Abby's choir, Bullock moved into a series of administrative posts, eventually becoming director of the Royal College of Music from 1953 to 1960. Bullock is remembered today for anthems such as "Give us the wings of faith," which exemplifies his suave yet expressive style. Dr. Craig Phillips (b. 1961) echoes Bullock's careful prosody and elegant craftsmanship in the three choral scores and one hymn featured on this program: an anthem, "Peace is my last gift;" a lyrical setting of Psalm 103; and an *Agnus Dei*.

Like Craig Phillips, Philip Moore (b. 1943) is a distinguished organist and choirmaster; for many years he was the Master of Music at York Minster. His anthem "He that is down needs fear no fall" is a winsome setting of a poem drawn from John Bunyan's *The Pilgrim's Progress*. Richard Shephard MBE (b.1949) has also been associated with York Minister over the course of his career, and is a prolific

ALL SAINTS' CHOIR AT WELLS CATHEDRAL

composer of anthems such as "The Secret of Christ," as well as operas, oratorios, and orchestral music.

In the 1970s and 1980s, the Anglican musical tradition assimilated the work of "New Simplicity" composers, including the Estonian Arvo Pärt (b. 1935) and the Englishman Sir John Tavener (1944-2013). The works of these composers feature a return to tonality after decades of atonal experimentation. Instead they express a personal interpretation of Minimalism, and a keen interest in spirituality and ritual. Pärt's austere but moving setting of the Beatitudes exemplifies his inimitable aesthetic principles. In his choral music, Pärt favors clear textures, reliance on subtly varied repetition, and spiritual texts. Tavener, who began his career as a member of the British avant-garde, found musical and personal inspiration in his conversion to the Greek Orthodox Church. Tavener's "Song for Athene," composed in 1993 as a memorial to a family friend, was catapulted to fame when it was sung during the obsequies for Diana, Princess of Wales, which were broadcast internationally from Westminster Abbey in 1997. As is evident from his "We Remember Them," the Irish composer Tarik O'Regan (b. 1978) follows in the footsteps of Pärt and Tavener while also evincing the influence of the American composers Morten Lauridsen (b. 1943) and Eric Whitacre (1970).

Finally, this album includes a skillful arrangement of "Amazing Grace" by Anthony Furnivall (b. 1949). This beloved hymn has a contrite text by John Newton (1725-1807), an evangelical clergyman in the Church of England who had been a slave-trader earlier in his peripatetic career. In 1835, Newton's poem was matched with a pre-existing "Sacred Harp" folk song by the American Baptist "song-leader" William Walker (1809-1875), thus beginning its rise to popularity.

Byron Adams
Distinguished Professor of Music,
the University of California, Riverside

the texts

1. **Justorum animae** — William Byrd
Words: Wisdom 3:1-2a,3b

Justorum animae in manu Dei sunt,
et non tanget illos tormentum mortis:
vixi sunt oculis insipientium mori:
illi autem sunt in pace.

The souls of the righteous are in the hand of God,
and there shall no torment touch them:
in the sight of the unwise, they seemed to die,
but they are in peace.

2. **He that is down** — Philip Moore
Words: John Bunyan 1628-1688

He that is down needs fear no fall; he that is low, no pride;
he that is humble ever shall have God to be his guide.
I am content with what I have, little be it or much:
and, Lord, contentment still I crave, because thou savest such.
Fullness to such a burden is that go on pilgrimage:
here little, and hereafter bliss, is best from age to age.

3. **Peace is my last gift** — Craig Phillips
Words: from John 13, 14 and 15

Peace is my last gift to you, my peace I leave with you;
peace which the world cannot give, I give to you.
I give you a new commandment: love one another as I have loved you.
By this shall the world know that you are my disciples:
That you have love for one another.
If I then, the Lord and Master, have washed your feet,
you too should wash each others' feet.
For I have given you an example, that you should do as I have done to you.
I have told you this so that my own joy may be in you and your joy may be complete.
One can have no greater love than to lay down his life for his friends.
I call you friends, because I have made known to you
everything I have learned from my Father.
You are sad now, but I shall see you again, and your hearts will be full of joy.
In the world you will have trouble but be brave: I have overcome the world.

4. ## Song for Athene

John Tavener

Words: William Shakespeare 1564-1616, from *Hamlet*

Alleluia. May flights of angels sing thee to thy rest.
Alleluia. Remember me, O Lord, when you come into your kingdom.
Alleluia. The Choir of Saints have found the well-spring of life and door of paradise.
Alleluia. Life: a shadow and a dream.
Alleluia. Weeping at the grave creates the song: Alleluia.
Alleluia. Come, enjoy rewards and crowns I have prepared for you.

5. ## Give us the wings of faith

Ernest Bullock

Words: Isaac Watts 1674-1748

Give us the wings of faith to rise within the veil,
and see the saints above, how great their joys, how bright their glories be.
We ask them whence their victory came;
they, with united breath, ascribe their conquest to the Lamb, their triumph to his death.
They marked the footsteps that he trod, his zeal inspired their breast,
and, following their incarnate God, they reached the promised rest.

6. ## The Beatitudes

Arvo Pärt

Words: Matthew 5:3-12

Blessèd are the poor in spirit;
for theirs is the kingdom of heaven.
Blessèd are those who mourn;
for they shall be comforted.
Blessèd are the meek;
for they shall inherit the earth.
Blessèd are they which do hunger and thirst after righteousness;
for they shall be filled.
Blessèd are the merciful;
for they shall obtain mercy.
Blessèd are the pure in heart;
for they shall see God.
Blessèd are the peacemakers;
for they shall be called the children of God.
Blessèd are they which are persecuted for righteousness' sake;
for theirs is the kingdom of heaven.
Blessèd are ye when men shall revile you, and persecute you,
and shall say all manner of evil against you falsely, for my sake:
Rejoice, and be exceeding glad;
for great is your reward in heaven:
for so persecuted they the prophets which were before you. Amen.

7. ## Breath on Me, Breath of God

Craig Phillips

Words: Edwin Hatch 1835-1889

Breathe on me, Breath of God,
fill me with life anew,
that I may love what thou dost love,
and do what thou wouldst do.

Breathe on me, Breath of God,
until my heart is pure,
until with thee I will one will,
to do or to endure.

Breathe on me, Breath of God,
till I am wholly thine,
till all this earthly part of me
glows with thy fire divine.

Breathe on me, Breath of God,
so shall I never die;
but live with thee the perfect life
of thine eternity.

8. ## Amazing Grace (NEW BRITAIN)

Anon. (*Virginia Harmony* 1831)
Anthony Furnivall, arr.

Words: John Newton 1725-1807
Stanza 7 from *A Collection of Sacred Ballads* (1790)

Amazing Grace, how sweet the sound, that saved a wretch like me,
I once was lost but now am found, was blind, but now I see.

'Twas grace that taught my heart to fear, and grace my fears relieved.
How precious did that grace appear, the hour I first believed.

Through many dangers, toils, and snares, I have already come;
'Tis grace has brought me safe thus far, and grace will lead me home.

The Lord has promised good to me, His word my hope secures;
He will my shield and portion be, as long as life endures.

Yes, when this flesh and earth shall fail, and mortal life shall cease;
I shall possess within the veil a life of joy and peace.

The earth shall soon dissolve like snow, the sun forbear to shine,
But God who called me here below, will be forever mine.

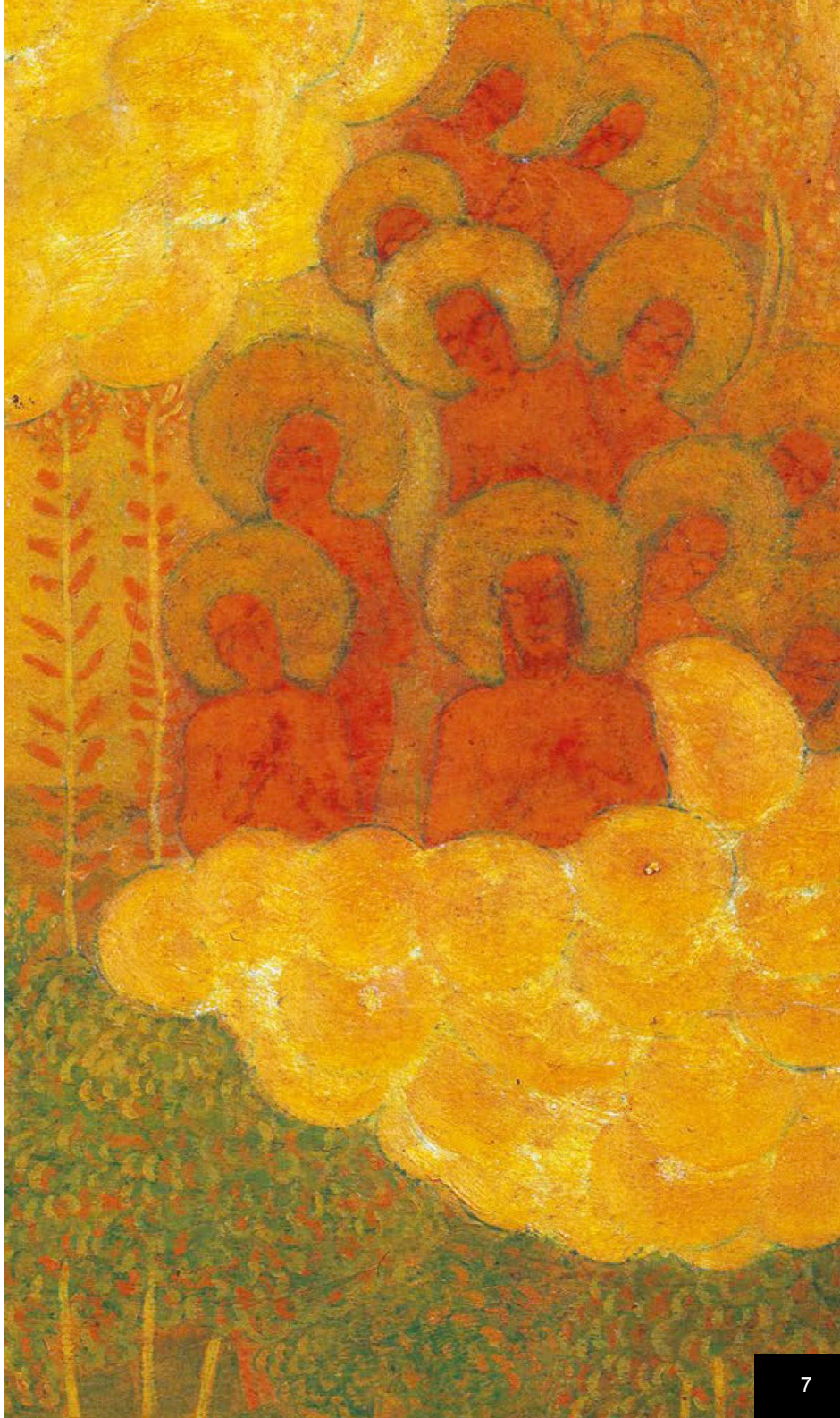
When we've been there ten thousand years, bright shining as the sun,
We've no less days to sing God's praise then when we first begun.

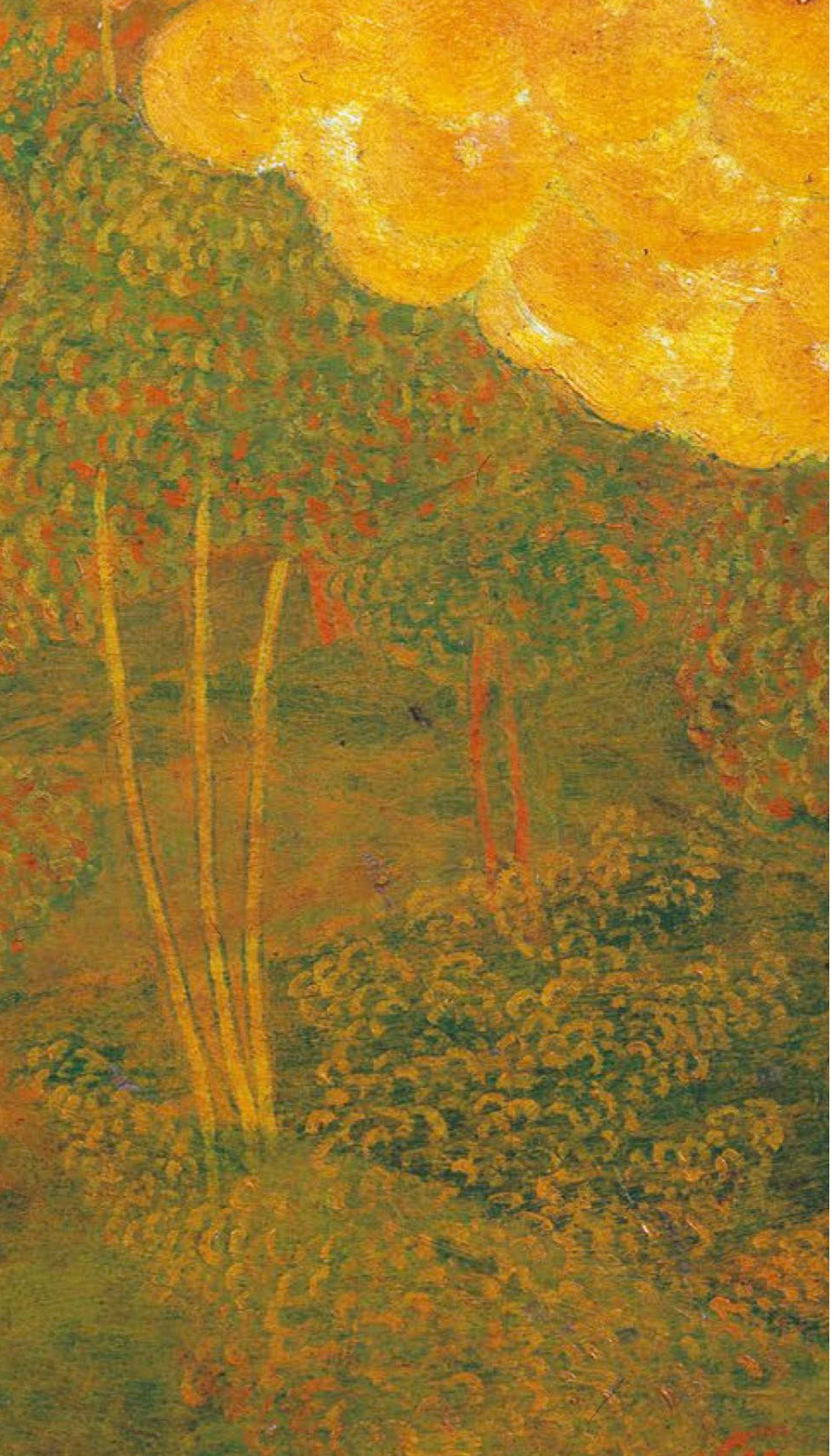
9. ## Psalm 103

Craig Phillips

Words: Psalm 103: 1,3-4, 8-10, 15-17

Bless the Lord, O my soul, and all that is within me, bless his holy Name.
He forgives all your sins and heals all your infirmities;
He redeems your life from the grave
and crowns you with mercy and loving-kindness;
The Lord is full of compassion and mercy, slow to anger and of great kindness.
He will not always accuse us, nor will he keep his anger for ever.
He has not dealt with us according to our sins,
nor rewarded us according to our wickedness.
Bless the Lord, O my soul, and all that is within me, bless his holy Name.
Our days are like the grass; we flourish like a flower of the field;
When the wind goes over it, it is gone, and its place shall know it no more.
But the merciful goodness of the Lord endures for ever on those who fear him,
and his righteousness on children's children;
Bless the Lord, O my soul, and all that is within me, bless his holy Name.





10. We Remember Them

Tarik O'Regan

Words: Roland B. Gittelsohn 1910-1995 Music: from *Triptych* (2005)

In the rising of the sun and at its going down, we remember them.
In the blowing of the wind and in the chill of winter, we remember them.
In the opening buds and in the rebirth of spring. we remember them.
In the blueness of the sky and in the warmth of summer, we remember them.
In the rustling of the leaves and in the beauty of autumn, we remember them.
When we're weary and in need of strength, we remember them.
When we're lost and sick of heart, we remember them.
So long as we live, they too shall live, for they are part of us, As we remember them.

Sarah Parga, soprano

11. The Secret of Christ

Richard Shephard

Words: The Pilgrim Prayer, Isaiah 42:14-16, Rev. 22:1-3

For a long time I have held my peace, but now I will speak.
I will lead the blind in a way they know not,
in paths that they have not known I will guide them.
I will turn their darkness into light, and I will not forsake them.

And he showed me a pure river of the water of life, clear as crystal,
proceeding out of the throne of God; and on either side of the river was a tree of life,
and the leaves of the trees were for the healing of the nations.

Help us, Lord, to persevere in prayer with minds awake and thankful hearts,
that we may share the secret of Christ with those we meet on our earthly pilgrimage,
following in the steps of Jesus, our Master and our Friend. Amen.

12. Agnus Dei

Craig Phillips

Words: Traditional Latin

Agnus Dei, qui tollis peccata mundi,	Lamb of God, which takes away the sin of the world,
miserere nobis;	have mercy on us;
Agnus Dei, qui tollis peccata mundi,	Lamb of God, which takes away the sin of the world,
dona nobis pacem.	grant us peace.

13. The Spirit of the Lord

Edward Elgar

Words: Luke 4:18-19, Isaiah 61

The Spirit of the Lord is upon me, because
He hath anointed me to preach the Gospel to the poor.
He hath sent me to heal the brokenhearted,
to preach deliverance to the captives and recovering of sight to the blind,
to preach the acceptable year of the Lord;
to give unto them that mourn a garland for ashes, the oil of joy for mourning,
the garment of praise for the spirit of heaviness; that they might be called
trees of righteousness, the planting of the Lord, that He might be glorified.
For as the earth bringeth forth her bud,
and as the garden causeth the things that are sown in it to spring forth,
so the Lord God will cause righteousness and praise to spring forth before all the nations.

14. For All the Saints (SINE NOMINE)

Ralph Vaughan Williams

Words: William Walsham How 1823-1897

For all the saints, who from their labours rest,
Who Thee by faith before the world confessed,
Thy Name, O Jesus, be forever blessed.
Alleluia, Alleluia!

Thou wast their Rock, their Fortress and their Might;
Thou, Lord, their Captain in the well fought fight;
Thou, in the darkness drear, their one true Light.
Alleluia, Alleluia!

O may Thy soldiers, faithful, true and bold,
Fight as the saints who nobly fought of old,
And win with them the victor's crown of gold.
Alleluia, Alleluia!

O blest communion, fellowship divine!
We feebly struggle, they in glory shine;
Yet all are one in Thee, for all are Thine.
Alleluia, Alleluia!

And when the strife is fierce, the warfare long,
Steals on the ear the distant triumph song,
And hearts are brave, again, and arms are strong.
Alleluia, Alleluia!

The golden evening brightens in the west;
Soon, soon to faithful warriors comes their rest;
Sweet is the calm of paradise the blessed.
Alleluia, Alleluia!

But lo! there breaks a yet more glorious day;
The saints triumphant rise in bright array;
The King of glory passes on His way.
Alleluia, Alleluia!

From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl streams in the countless host,
Singing to Father, Son and Holy Ghost:
Alleluia, Alleluia!

Stanza 4 descant: Thomas Foster (b. 1938)
Stanza 7 descant: Ralph Vaughan Williams
Stanza 8 descant and harmonization: Bruce Neswick (b. 1956)

the artists

CRAIG PHILLIPS is a distinguished and popular American composer and organist and Director of Music at All Saints' Church, Beverly Hills. His choral and organ music is heard Sunday by Sunday in churches and cathedrals across the United States, and many of his works have been performed in concert throughout North America, Europe and Asia. He was named the American Guild of Organists Distinguished Composer for 2012 — the seventeenth recipient of this special award. Dr. Phillips joins an illustrious list that includes past honorees Virgil Thomson, Ned Rorem, Daniel Pinkham, Stephen Paulus, David Hurd.

In 2015 Dr. Phillips was named an hon-orary canon of the Cathedral Center of St. Paul, Diocese of Los Angeles, at a gala event at Walt Disney Concert Hall, and in 2016 he was awarded an honorary Doctorate from Virginia Theological Seminary

Dr. Phillips was featured as soloist at the opening service of the 2012 National Conven- tion of the American Guild of Organists in Nashville with the première of a commissioned work, *Three Sketches for Organ,* and in his works for organ, brass and percussion. The 2010 National Convention of the AGO saw the première of his commissioned work *So- journ* for organ and winds; and in 2002, Dr. Phillips was featured as soloist with the Philadelphia Orchestra in a performance of his *Concertino* for organ and orchestra during the National Convention of the AGO in Philadelphia.

Dr. Phillips holds the degrees Doctor of Musical Arts, Master of Music, and the Perform- ers Certificate from the Eastman School of Music, Rochester, New York. He is a member of the American Guild of Organists, the Association of Anglican Musicians, and the American Society of Composers, Authors and Publishers and serves on the board of the Ann Stookey Fund for New Music, and the Clarence Mader Foundation.

JASON KLEIN-MENDOZA is former Associate Director of Music at All Saints' Church. He previously served parishes as Organist or Organist and Choirmaster in Chicago, IL, Huntington Beach, CA, San Diego, CA and Westfield, NJ.

He has performed at Orchestra Hall in Chicago, IL with the Chicago Youth Symphony and Segerstrom Hall in Costa Mesa, CA with the Pacific Chorale as well as solo recitals at the Basilica of the Sacred Heart in Newark, New Jersey and throughout the United States. He has served weeklong residencies at both St. Paul's Cathedral in London and Canterbury Cathedral.

Mr. Klein holds the degree Master of Music Degree in Organ Performance from the University of Southern California's Thornton School of Music where he studied with Dr. Ladd Thomas. His previous studies in Organ Performance were with Dr. Ladd Thomas at the Thornton School of Music as well as studies in Sacred Music and Organ at Northwestern University in Evanston, IL with Margaret McElwain Kemper and Dr. David Craighead.

ARTIST'S ACKNOWLEDGEMENT: This recording is made possible by funds donated to All Saints' Music Guild by the late Charles "Bud" Starr, and is dedicated to his memory.

ALL SAINTS' CHOIR is the semi-professional choir of All Saints' Church, Beverly Hills. In addition to providing musical leadership on Sunday mornings, All Saints' Choir sings most of the special evening choral services on our series; major Sacred Concerts with orchestra sponsored by the All Saints' Music Guild each year; as well as full Choral Eucharists on Christmas Eve, Ash Wednesday, Maundy Thursday, Easter, Ascension, and Pentecost. The Choir specializes in music of the Anglican/American choral traditions and is equally at home singing the great works of the European continent, and music of contemporary masters. All Saints' Choir consists of twelve staff singers and twenty-five auditioned volunteers.

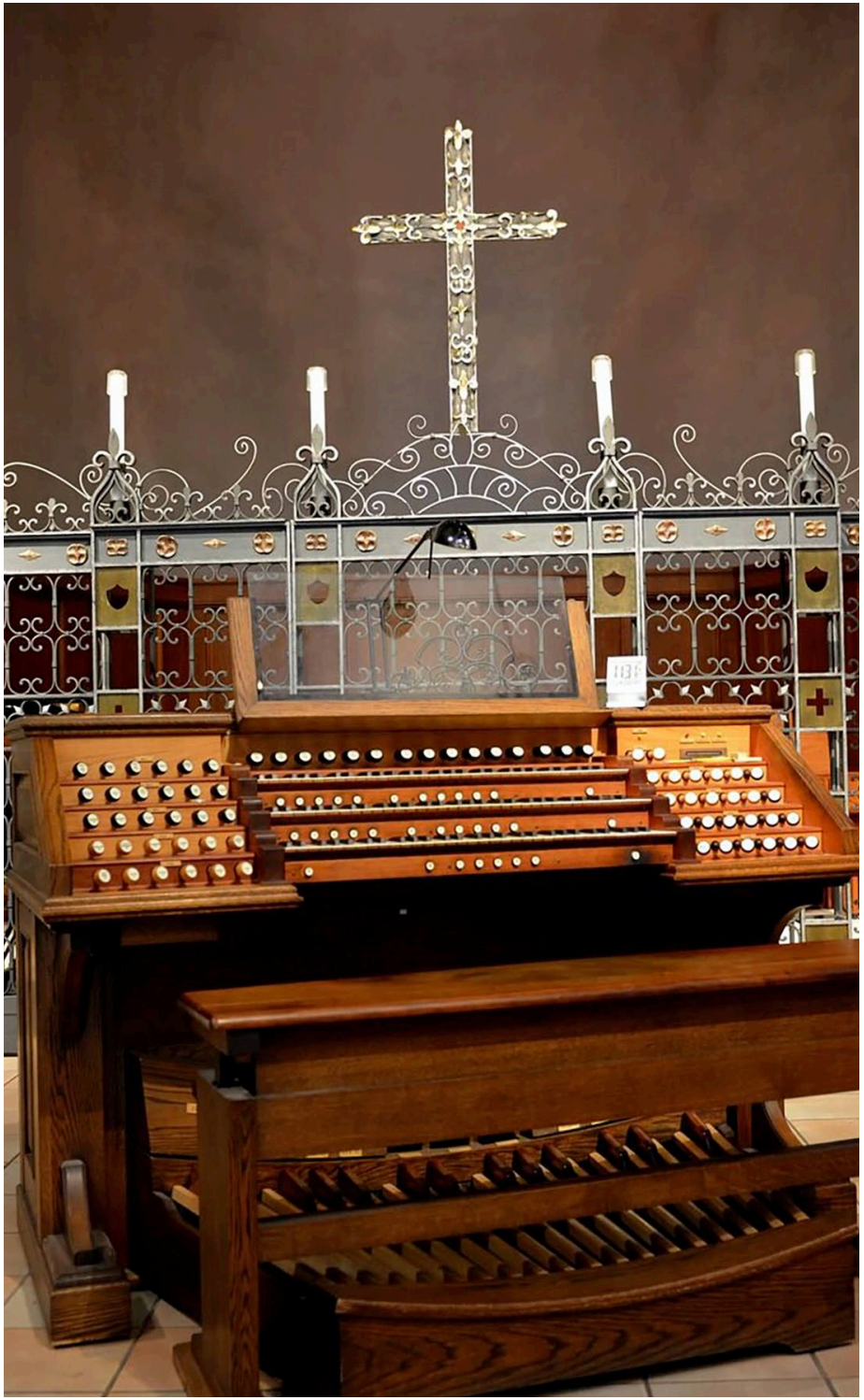
The choir has produced six recordings for Gothic Records, and made two tours to the eastern United States. It most recently undertook a two-week pilgrimage to England in 2017, where the choir sang the daily services in residence at Wells and Salisbury Cathedrals.

SOPRANO
Denise Boylan
Colleen Graves
Anne Maxwell
Michelle Mutti
Sarah Parga
Dayna Roberts
Jocelyn Scofield
Amanda Tan
Molly Storer van Dams
Debbie Winchell
Andrea Zomorodian

TENOR
Gerry Craft
Eli Gunnell
Nathaniel Owen
Phil Nichols
Brian Reece
James Taylor

ALTO
Kathleen Barry
Charlene Black
Samuel Brandt
Marissa Flaxbart
Martha Groves
Elizabeth Ladizinsky
Cindy Marty
Kimberly Meyer
Jess Reece
Audrey Wiechman

BASS
Charles Herbert
Doug Hezlep
Jeff Lesley
Victor Mazzone
Brett McDermid
David Meyer
Jae Park
Aaron Roethe
Jason Snyder
Paul Sobosky
Chris Winchell



THE GREAT ORGAN was built for the newly constructed All Saints' Church by Casavant Frères. In 1978 Rosales Organ Builders made significant tonal improvements followed in 1988 by the addition of a new Great wind chest by Schlicker Organ Company. In recent years stops and pipework by A.R. Schopp's & Sons were added as well as a new 32' Bourdon, courtesy of Walker Technical Co. In 2018 another renovation of the organ was undertaken by Rosales Organ Builders. This work included rebuilding and updating of the console and solid state system, a number of tonal modifications, and the addition of a new Vox Humana stop.

FOR ALL THE SAINTS

ANTHEMS, HYMNS AND MOTETS

CHOIR OF ALL SAINTS' CHURCH, BEVERLY HILLS

CRAIG PHILLIPS DIRECTOR

JASON KLEIN-MENDOZA ORGAN

Recorded on October 22, 23 and 24, 2019
at All Saints' Church, Beverly Hills

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Recording and mastering	Roger W. Sherman
Project manager and booklet editor	Victoria Parker
Graphic design	Tim Braun

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